

Jan Pasemann



Re-Recording Mixer, Sound Designer, Supervising Sound Editor

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About

I studied Film Sound, Film Dramaturgy and Music Recording from 2005 to 2011 at the Film University Konrad Wolf Potsdam Babelsberg and graduated with a diploma in Sound Engineering.

Since 2011 I have been working and collaborating professionally on a wide range of short and feature length movies as a Sound Designer, Supervising Sound Editor and Re-recording Mixer.

From 2012 to 2022 I was employed by the German Film and Television Academy Berlin (DFFB) as a Re-recording Mixer and lecturer.

I am a member of the German Association for Film Sound (BVFT) and Verband Deutscher Tonmeister e.V. (VDT).

Languages: German, English.

Equipment

Pro Tools HD workstation
5.1 Meyer Sound Amie speakers
AVID S1/Dock controllers
Studio with professional acoustics

Mixing stage experience with:
Harrison MPC4-D
Digidesign/AVID D-Command/D-Control
Euphonix System 5MC
AVID S6

Selected Works

(for a more comprehensive list please visit IMDB: www.imdb.com/name/nm5322145)

Max und die Wilde 7 - Die Geister-Oma (2024, Germany)

Director: Winfried Oelsner, Producer: Neopol Film, Neue Bioskop Film

Job: Supervising Sound Editor/Re-recording Mixer

Dangerously Close (2024, Germany)

Director: Andreas Pichler, Producer: gebrueder beetz filmproduktion

Job: Sound Designer

Exile Never Ends (2024, Germany)

Director: Bahar Bektaş, Producer: Pink Shadow Films

Job: Sound Designer

Nackt über Berlin (2023, Germany)

Director: Axel Ranisch, Producer: Studio.TV.Film

Job: Supervising Sound Editor/Re-recording Mixer

Orphea in Love (2022, Germany)

Director: Axel Ranisch, Producer: Sehr Gute Filme, Schöne Neue Filme

Job: Supervising Sound Editor/Re-recording Mixer

Alle wollen geliebt werden (2022, Germany)

Director: Katharina Woll, Producer: Zeitgeist Filmproduktion)

Job: Re-recording Mixer

Une Histoire Provisoire (2022, Luxembourg, Switzerland)

Director: Romed Wyder, Producer: Amour Fou Luxembourg, Milan Film, Paradigms Films)

Job: Dialogue Editor

Anton & Pepe Radioplay Series, Episodes 2-5 (2021, Germany)

Director: Axel Ranisch/Paul Zacher, Producer: NDR (Northern German Broadcasting)

Job: Supervising Sound Editor/Re-recording Mixer

Luchadoras (2021, Germany, Mexico)

Director: Paola Calvo/Patrick Jasim, Producer: Tumult Film/Sutor Kolonko

Job: Supervising Sound Editor/Re-recording Mixer

Ich glaub, ich muss nach Juchitán (2021, Germany)

Director: Sonja auf der Klamm, Producer: DFFB/RBB (Berlin Brandenburg Broadcasting)/sinnema

Job: Re-recording Mixer

Tatort, In der Familie 2 (2020, Germany)

Director: Pia Strietmann, Producer: X-Filme

Job: Re-recording Mixer

Glitter & Dust (2020, Germany)

Director: Anna Koch/Julia Lemke, Producer: Flare Film

Job: Supervising Sound Editor/Sound Designer

1986 (2019, Germany, Belarus)

Director: Lothar Herzog, Producer: Rohfilm Productions

Job: Re-recording Mixer

(Best Feature Film: Mosfilmfest Moscow)

The Components of Love (2019, Germany)

Director: Miriam Bliese, Producer: DFFB/RBB (Berlin Brandenburg Broadcasting)

Job: Re-Recording Mixer

Budynok (2019, Germany, Ukraine)

Director: Tatjana Kononenko/Matilda Mester, Producer: DFFB/Inspiration Films

Job: Re-recording Mixer

Rushing Green with Horses (2019, Germany)

Director: Ute Aurand, Producer: Ute Aurand Film Produktion

Job: Re-Recording Mixer

Jiyan (2019, Germany)

Director: Süheyla Schwenk, Producer: DFFB

Job: Re-recording Mixer

(Audience Award: Entrevues Belfort International Film Festival 2019)

Endlich Witwer (2018, Germany)

Director: Pia Strietmann, Producer: Bavaria Fiction/ZDF (Zweites Deutsches Fernsehen)

Job: Re-Recording Mixer

(Directing Award: Bayerischer Fernsehpreis 2020)

The Third King (Short) (2018, Germany)

Director: Christoph Oliver Strunck, Producer: Neopol Film/Esperanto Entertainment

Job: Sound Designer, Re-Recording Mixer

(Best Foreign Film, New York Shorts International Film Festival 2018)

Sarah Joue Un Loup-Garou (2017, Swiss/Germany)

Director: Katharina Wyss, Producer: Intermezzo Films/Mnemosyn Films

Job: Re-Recording Mixer

(Best Director, New Berlin Film Award 2018)

All These Sleepless Nights (2016, UK/Poland)

Director: Michał Marczak, Producer: Pulse/Endorfina Studio

Job: Supervising Sound Editor, Sound Designer

(Directing Award: World Cinema Documentary, Sundance Film Festival 2016)

Win By Fall (2016, Germany)

Director: Anna Koch, Producer: Anna Wendt Filmproduktion

Job: Re-Recording Mixer

(Best Documentary, International Hof Film Festival 2016)

Violently Happy (2016, Germany)

Director: Paola Calvo, Producer: lüthje schneider hör! Film

Job: Re-Recording Mixer

Familie Lotzmann auf den Barrikaden (2016, Germany)

Director: Axel Ranisch, Producer: Kordes & Kordes Film

Job: Re-Recording Mixer

(Nomination Best Fiction, Grimme Preis 2019)

Chronicle of a Revolt - One Year Istanbul (2015, Turkey/Germany)

Director: Biene Pilavci/Ayla Gottschlich, Producer: Soilfilms Media

Job: Supervising Sound Editor, Sound Designer

Alki Alki (2015, Germany)

Director: Axel Ranisch, Producer: Sehr Gute Filme

Job: Re-Recording Mixer

Coming of Age (2015, South Africa, Germany)

Director: Teboho Edkins, Producer: Steps International

Job: Re-Recording Mixer

(Best Film, Tronto Film Festival 2015)

I Feel Like Disco (2013, Germany)

Director: Axel Ranisch, Producer: Sehr Gute Filme

Job: Re-Recording Mixer

(Best Narrative Feature Film, LA Indie Film Fest 2014)

F*ck For Forest (2012, Poland/Germany)

Director: Michał Marczak, Producer: Pokromski Studio/Kinomatton Berlin

Job: Supervising Sound Editor, Sound Designer

(Best Documentary, Warsaw Film Festival 2012)